

SYRACUSE UNIVERSITY LONDON PROGRAM												
TIME SCHEDULE of Classes (Alphabetic): Fall 2011 Semester												
As of 5th August 2011												
Limit	Class #	Course #	Sec. #	Title	Professor	Cr.	Fees	Prerequisites/Restrictions	Days	Times	Visits	Room
30	18609	ADV206	801	Advertising Practice	R. Evans	3			W	2-5 p.m.		OGS 202
10	34211	ANT352	801	Food, Culture and Identity 'HONORS'	J. Botticello	3		min.cum GPA 3.4 or SU Honors Prog	W	10:40am-1:40pm		OGS 102
8	33055	ANT400	801	An Ethnic History of Britain 'HONORS'	R. Tames	3		Min.cum GPA 3.4 or SU Honors Prog	M	2-5 p.m.		OGS 103
8	34411	ANT400	803	Imagining London: Contemporary Literature & Film	S. Chetin	3		not open to students in PSC362, REL355, SOC362, SOC367, SOC409, SOC412 or SOC428.1 except majors by request	M	5:20-8:20pm		OGS 103
	10181	ARC407	801	Architectural Design VII	J. Pauwels	6	\$390	Arch program only; ARC 308 and 322	M & Th	2-7pm		SR 505
	10183	ARC407	802	Architectural Design VII	B. Woods & E. Jones	6	\$390	Arch program only; ARC 308 and 322	M & Th	2-7 pm		SR 401
	10614	ARC408	801	Architectural Design VIII	J. Pauwels	6	\$390	Arch program only; ARC 407 with min grade of C"	M & Th	2-7 pm		SR 505
	10619	ARC408	802	Architectural Design VIII	B. Woods & E. Jones	6	\$390	Arch program only; ARC 407 with min grade of C"	M & Th	2-7 pm		SR 401
	10185	ARC500	802	Emerging Architectures of a Global City	I. Weizman	3	\$40	Arch program only	Tu	9am- noon		OGS 203
	10544	ARC500	803	Sustainable Housing in London: Past, Present, Future	R. Searle	3	\$40	Arch program only	W	2-5 pm		OGS 101
	36578	ARC561	801	Survey of British Architecture	B. Woods	3	\$150	Arch program only	W	9:00-noon		OGS 101
	10187	ARC608	801	Architectural Design V	J. Pauwels	6	\$390	Arch program only; ARC 607	M & Th	2-7 pm		SR 505
	10189	ARC608	802	Architectural Design V	B. Woods & E. Jones	6	\$390	Arch program only; ARC 607	M & Th	2-7 pm		SR 401
	10599	ARC609	801	Architectural Design VI	J. Pauwels	6	\$390	Arch program only; ARC 608 with min grade of C"	M & Th	2-7 pm		SR 505
	10604	ARC609	802	Architectural Design VI	B. Woods & E. Jones	6	\$390	Arch program only; ARC 608 with min grade of C"	M & Th	2-7 pm		SR 401
25	22423	COM346	801	Race, Gender and the Media	J. Springer	3		COM 107, strong academic record; SPEC Enroll	Tu	10:40am - 1:40pm		OGS 202
25	21770	COM400	801	Eye on America: British Mass Media and U.S. Politics	C. Cook	3			M	2-5 p.m.		OGS 101
24	23028	DRA351	801	Contemporary British & European Theatre	C. Haill	3	\$395	Not open to Drama Majors	W	5:15-7:15pm	Tu 6:50 p.m. onward	SR 205
	23058	DRA451	801	The Modern stage: Theories, Issues, Productions	M. Barclay	3	\$475	DRA prog only	M	3:40- 5:40pm	Monday 6:50-10 pm	OGS102
	26793	DRA529	801	Acting for the Frame	J. Beschizza	3		DRA Prog only	Th	9am - 1pm		B01

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	36579	DRA580	801	Advanced Acting: Shakespeare's Globe	M. Barclay	4		DRA prog only	M; Tu & W	9:00-10:30 3:30-9:30 pm	performances Tues nts	The Globe
30	27955	ECN365	801	The World Economy: Theory & Practice	C. Driver	3		ECN203 or equiv Principals of Econ course	W	3:40-6:40pm		OGS 102
10	30395	ECN481	801	Introduction to Money & Banking	N. Wilkinson	3		ECN 302, Jr	Tu	12:20-3:20pm		OGS 103
20	31793	ETS320	801	Interpreting Shakespeare	M. Wolf	3	\$300	not open to Drama Program students	Tu	10 am to noon	Visits - 6:50p.m. onward (mostly Mondays)	OGS 103
8	34413	ETS425	801	Imagining London: Contemporary Literature & Film	S. Chetin	3		not open to students in PSC362, REL355, SOC362, SOC367, SOC409, SOC412 or SOC428.1 except majors by request	M	5:20-8:20pm		OGS 103
25	31109	ETS430	801	Reading Pictures, Seeing Stories	F. Morlock	3			M & W	10:40am-12:10pm	occasional mandatory site visits 10:00-12:00 M/W during class	OGS 201
25	34329	ETS464	801	Travellers' Tales: An Education Abroad	F. Morlock	3			M & W	2-3:30 pm		OGS 201
20	17239	FIN355	801	Money & Banking	N. Wilkinson	3		ECN101-102 or 203; Jr	Tu	12:20-3:20pm		OGS 103
25	19089	GRA345	801	Visual Issues in the Media	C. Cook	3		COM 107, strong academic record; SPEC Enroll	M	9 am.- noon		OGS 101
5	33023	HNR340	801	An Ethnic History of Britain 'HONORS'	R. Tames	3		Min.cum GPA 3.4 or SU Honors Prog; only SU Honors Program students may register under this rubric	M	2-5 pm		OGS 103
5	31419	HNR360	802	Food, Culture and Identity 'HONORS'	J. Botticello	3		min.cum GPA 3.4 or SU Honors Prog; only SU Honors Program students may register under this rubric	W	10:40am-1:40pm		OGS 102
22	28073	HOA201	801	Masterpieces of Art	D. Sparti	3		not open to students in HOA473 or HOM300 except majors by request	M	12:20-1:50pm	Tu 10:00-11:30a.m. or 11:30a.m.-1 p.m.	SR 205
22	36584	HOA473	801	London Museums: Art, History and Science in Contemporary Culture	D. Sparti	3		not open to students in HOA201 or HOM300 except majors by request	M	10:40-12:10pm	W 10:00-11:30a.m. or 11:30a.m.-1 p.m.	SR 205
25	34219	HOM300	801	Performance Live: London	M. Shlomowitz	3	\$200	not open to students in HOA201 or HOA473 except majors by request	Tu	12:20am-2:20pm	occasional mandatory visits on Thurs 6:50p.m. onward	OGS 101
15	31421	HST300	804	Contemporary British Politics & Modern World	M. Williams	3			M	12:20-3:20pm		OGS 102
13	32421	HST368	801	Islam and the West	H. Enayat	3			W	9am-noon		OGS 103
7	29383	HST400	801	An Ethnic History of Britain 'HONORS'	R. Tames	3		Min.cum GPA 3.4 or SU Honors Prog	M	2-5 pm		OGS 103
15	36585	HST414	801	America: A Foreign Perspective	M. Spokes	3			M& W	3:40-5:10		OGS 203
30	19285	MAR301	801	Essentials of Marketing	G. Bolton	3		Jr., Not open to SU MGT Majors	M	7-10pm		OGS 201

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40	18073	MAR357	801	Consumer Behaviour	P. Taylor	3		Jr., MAR 255 or equiv intro MAR course	Th	9am-noon		OGS 201
30	17573	MAS362	801	Decision Tools for Management	J. Simmons	3		Jr., MAT183, 284, MAS261 or equiv	Th	5:20-8:20pm		OGS 101
4	32423	MES368	801	Islam and the West	H. Enayat	3			W	9 am - noon		OGS 103
12	19531	PHO204	801	Introduction to Photography	I. Hessenberg	3	\$150		M	9 am - noon	plus lab time	SR 403
12	20984	PHO204	802	Introduction to Photography	I. Hessenberg	3	\$150		M	2-5 pm	plus lab time	SR 403
	32015	PSC300	802	The Pale and Beyond	W. Deckers	3			Pre-	Semester	Seminar	
15	30865	PSC300	804	Contemporary British Politics & Modern World	M. Williams	3			M	12:20-3:20pm		OGS 102
15	34223	PSC350	803	America: A Foreign Perspective	M. Spokes	3			M& W	3:40-5:10		OGS 203
12	33025	PSC362	801	Religion, Identity & Power	H. Enayat	3		not open to students in ANT400.3, ETS425, SOC367, SOC400.3, SOC409, SOC412 or SOC428.1 except majors by request	W	2-5 pm		OGS 103
13	32425	PSC368	801	Islam and the West	H. Enayat	3			W	9 am - noon		OGS 103
30	32431	PSC409	801	The European Union	W. Deckers	3	OST		Tu & Th	5:20-6:50pm		OGS 103
	28847	PSY280	801	Biological Psychology	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv	TBA	TBA		City Univ
	33057	PSY380	802	Cognitive Psychology 2	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv	TBA	TBA		City Univ
25	28859	PSY393	801	Personality	D. Bury	3		PSY205/209 or equiv	W	10:40am-1:40pm		OGS 202
25	33027	PSY400	802	Social Psychology of Conflict & Co-operation	C. Roberts	3		PSY205/209 or equiv PSY274 recommended	Tu	10:40am-1:40pm		OGS 102
25	33029	PSY474	801	Forensic Psychology: Crime and Violence	L. Frumkin	3		PSY 205/209 or equiv.	Th	9 a.m - noon		OGS 103
	36595	RAE300	801	Musical Mapping	J. Springer	3		Bandier Program & Music Industry majors & minors only with priority to Bandier students	Tu	5:20-8:20		OGS 101
25	26839	RAE411	801	Global Commerce & Law for the Music Entertainment Industry	D. Panethiere	3		Bandier Program & Music Industry majors & minors only with priority to Bandier students. MUI205.206 or music ind survey course	Tu & Th	2-3:30pm		OGS 102
6	33033	REL355	801	Religion, Identity & Power	H. Enayat	3		not open to students in ANT400.3, ETS425, SOC367, SOC400.3 SOC409, SOC412 or SOC428.1 except majors by request	W	2-5 p.m.		OGS 103

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32	17411	SHR355	801	Strategic Human Resource Management	A. Plath	3		Jr.	M/W	12:20-1:50pm		OGS 103
	33031	SOC312	801	The Pale and Beyond	W. Deckers	3			Pre-	Semester	Seminar	
12	33035	SOC362	801	Religion, Identity & Power	H. Enayat	3		not open to students in ANT400.3, ETS425, SOC367, SOC400.3, SOC409, SOC412 or SOC428.1except majors by request	W	2-5 p.m.		OGS 103
30	32435	SOC367	801	Sociology of Sport	E. Kennedy	3	\$75	not open to students in ANT400.3, ETS425, PSC362, REL355, SOC362, SOC400.3, SOC409, SOC412 or SOC428.1except majors by request	Th	2-5 p.m.		OGS 103
8	30871	SOC400	803	Imagining London: Contemporary Literature & Film	S. Chetin	3		not open to students in PSC362, REL355, SOC362, SOC367, SOC409, SOC412 or SOC428.1except majors by request	M	5:20-8:20pm		OGS 103
20	34331	SOC409	801	Sociology of the Globalization of Music	TBA	3	\$250	Bandier Program & Music Industry majors & minors only with priority to Bandier students. Not open to students in ANT400.3, ETS425, PSC362, REL355, SOC362, SOC367, SOC400.3, SOC412 or SOC428.1except majors by request	W	7-10 pm		OGS 101
30	32433	SOC412	801	Multicultural London	D. Wheatley	3		not open to students in ANT400.3, ETS425, PSC362, REL355, SOC362, SOC367, SOC400.3, SOC409 or SOC428.1except majors by request	Tu	2-5 pm		SR 205
30	36586	SOC428	801	Culture, Subculture & Style	M. Shlomowitz	3		not open to students in ANT400.3, ETS425, PSC362, REL355, SOC362, SOC367, SOC 400.3, SOC409 or SOC412 except majors by request	Tu	9 am - noon		OGS 101
36	18352	SOM354	801	Managing in a Global Setting	G. Bolton	3		Jr; SU Management majors only	Tu	7-10 pm		OGS 201
25	21410	TRF560	801	Class, Gender & Identity in British Film	D. Whelham	3		Jr; strong academic record	Th	2-5 pm		OGS 203
25	21944	TRF560	802	British Comedy: Film, Television and Radio	B. Jones	3		Jr; strong academic record; SPEC Enroll	Tu	3:40-6:40p.m.		OGS 102
Explanation of Abbreviations:												
	FP			Faculty Permission								
	JR			Junior Level								
	OST			Optional Study Tour (fee announced in London and payable with credit card)								
	SPEC Enroll: Special Enroll: Refer to the enclosed list of names to see if you have permission to register.											