

<b>SU LONDON PROGRAM</b>								
<b>CLASS TIMETABLE: FALL 2011</b>			<b>MONDAY</b>			<b>as of 5<sup>th</sup> August 2011</b>		
Rooms	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101	GRA 345.1 VISUAL ISSUES IN THE MEDIA C. Cook (09:00-12:00 noon)			COM 400.1 - EYE ON AMERICA: British Mass Media & the U.S. Politics C.Cook 2 – 5 p.m.				
OGS 102			HST/PSC300.4 – CONTEMPORARY BRITISH POLITICS & MODERN WORLD M. Williams (12:20-3:20)		DRA 451.1 – THE MODERN STAGE: Theories, Issues, Productions M. Barclay (3:40-5:40 pm)			
OGS 103			SHR355.1 – STRATEGIC HUMAN RESOURCE MGT A. Plath	HNR340/ANT/HST 400.1 - AN ETHNIC HISTORY OF BRITAIN - HONORS R. Tames 2 – 5 p.m.		ANT/SOC400.3/ETS425.1- IMAGINING LONDON IN CONTEMPORARY LITERATURE & FILM – S. Chetin (5:20-8:20)		
OGS 201		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock			MAR 301.1 ESSENTIALS OF MARKETING G. Bolton (7-10.m.)	
OGS 202								
OGS 203						HST414/PSC350.3 – AMERICA: A Foreign Perspective – M Spokes		
OGS 301								
OGS 302								
OGS 303								
SR 205		HOA 473.1 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti	HOA201.1 – MASTERPIECES OF ART D.Sparti					
SR 206 – LONDON LEARNING CENTRE								
SR 302								
SR 303	ES HOTEL ALL DAY							
SR 401 – ARCH & DESIGN STUDIO				ARC407/408/608/609.2 – ARCHITECTURAL DESIGN – B. Woods & E. Jones (2 – 7 pm)				
SR 403 (MULTILAB)	PHO 204.1 INTRO TO PHOTOGRAPHY I. Hessenberg (9 a.m. - 12:00 noon)			PHO 204.2 INTRO TO PHOTOGRAPHY I. Hessenberg (2-5p.m.)				
SR 503	ENCOPASS 9 a.m. – 5 p.m.							
SR 505 – ARCH & DESIGN STUDIO				ARC407/408/608/609.1 – ARCHITECTURAL DESIGN (2 – 7 pm) J. Pauwels				
THEATRE GALLERY OR ELSEWHERE	DRA580.1 – ADVANCED ACTING: Shakespeare's Globe						ETS320.1 (M. Wolf) & DRA451 M. Barclay PERFORMANCE VISITS (6:50p.m. onwards)	

<b>SU LONDON PROGRAM</b>								
<b>CLASS TIMETABLE: FALL 2011</b>			<b>TUESDAY</b>			<b>as of 5<sup>th</sup> August 2011</b>		
Rooms	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101	SOC 428.1 CULTURE, SUBCULTURE & STYLE M. Shlomowitz (09:00am-12:00 noon)		HOM300.1 PERFORMANCE LIVE: LONDON M. Shlomowitz (12:20-2:20pm)			RAE300.1 –MUSICAL MAPPING J. Springer (5:20-8:20pm)		
OGS 102		PSY400.2 – SOCIAL PSYCHOLOGY OF CONFLICT & CO-OPERATION C. Roberts (10:40am-1:40pm)		RAE411 – GLOBAL COMMERCE & LAW FOR THE MUSIC ENTERTAINMENT INDUSTRY D. Panethiere		TRF 560.2 – BRITISH COMEDY: Film, Television and Radio B. Jones (3:40-6:40pm)		
OGS 103	ETS320.1 – AUTHORS: INTERPRETING SHAKESPEARE M. Wolf (10:00am-12:00 noon)		ECN 481.1 – INTRO TO MONEY & BANKING FIN355.1 - MONEY & BANKING N. Wilkinson (12:20-3:20pm)			PSC 409.1 – THE EUROPEAN UNION W. Deckers		
OGS 201							SOM354.1 – MANAGING IN A GLOBAL SETTING G. Bolton (7:00-10:00 p.m.)	
OGS 202		COM346.1 – RACE, GENDER AND THE MEDIA J. Springer (10:40am-1:40pm)						
OGS 203	ARC500.2 – EMERGING ARCHITECTURE OF A GLOBAL CITY – I. Weizman							
OGS 301								
OGS 302								
OGS 303								
SR 205				SOC 412.1 – MULTICULTURAL LONDON D. Wheatley (2-5p.m.)				
SR 206 – LONDON LEARNING CENTRE								
SR 302								
SR 303	ES HOTEL ALL DAY							
SR 401 – ARCH & DESIGN STUDIO								
SR 403 (MULTILAB)								
SR 503	ENCOMPASS							
SR 505 – ARCH & DESIGN STUDIO								
COMPUTER LAB								
THEATRE GALLERY OR ELSEWHERE		HOA201.1 D. Sparti Visit 10:00-11:30am or 11:30-1:00p.m.				DRA580.1 – ADVANCED ACTING SHAKESPEARE'S GLOBE <b>On days when attending plays, will finish later</b>		DRA 351.1 PERFORMANCE VISIT 6:50p.m. onwards C. Hail

<b>SU LONDON PROGRAM</b>								
<b>CLASS TIMETABLE: FALL 2011</b>		<b>WEDNESDAY</b>		<b>as of 5<sup>th</sup> August 2011</b>				
Rooms	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101	ARC561.1 – SURVEY OF BRITISH ARCHITECTURE B. Woods 9am – noon.			ARC 500.3 – SUSTAINABLE HOUSING IN LONGON: Past, present, future R. Searle (2-5PM)			SOC 409.1 SOCIOLOGY OF THE GLOBALIZATION OF MUSIC Professor: TBA <b>(7-10 p.m.)</b>	
OGS 102		ANT352/HNR360.2 – FOOD, CULTURE & IDENTITY – HONORS J. Botticello 10:40 a.m. – 1:40 p.m.			ECN 365.1 – THE WORLD ECONOMY: Theory & Practice C. Driver <b>(3:40-6:40pm)</b>			
OGS 103	HST/MES/PSC 368.1 – ISLAM & THE WEST H. Enayat <b>(09:00am-12:00 noon)</b>		SHR355.1 – STATEGIC HUMAN RESOURCE MGT A. Plath	PSC362/REL355/SOC 362.1 RELIGION, IDENTITY & POWER H. Enayat <b>(2-5 p.m.)</b>				
OGS 201		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock				
OGS 202		PSY 393.1 – PERSONALITY D. Bury <b>(10:40am-1:40pm)</b>		ADV 206.1 – ADVERTISING PRACTICE R. Evans <b>(2:00-5:00 p.m.)</b>				
OGS 203					HST414/PSC350.3 – AMERICA: A Foreign Perspective – M Spokes			
OGS 301								
OGS 302								
OGS 303								
SR 205						DRA 351.1 – BRITISH & EUROPEAN THEATRE C. Hail <b>(5:15-7:15pm)</b>		
SR 206 – LONDON LEARNING CENTRE				<b>ES HOTEL COMPUTER ACCESS 3 – 5</b>				
SR 302								
SR 303	<b>ES HOTEL ALL DAY</b>							
SR 401 – ARCH & DESIGN STUDIO								
SR 403 - MULTILAB								
SR 503	ENCOMPASS							
SR 505- ARCH & DESIGN STUDIO								
COMPUTER LAB								
THEATRE GALLERY OR ELSEWHERE		HOA473.1 D. Sparti Visit 10:00-11:30am or 11:30-1:00p.m.			DRA580.1 – ADVANCED ACTING THE GLOBE THEATRE <b>On days when attending plays, will finish later</b>			



